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The Carmel Pine Cone --Cymbal

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Blanks Annoyed With Levee Work For Mission Fields

Planning Commissioner Herbert Blanks stated at Wednesday afternoon's meeting of the Carmel Planning Commission that he "felt annoyed" when he found himself "sloshing around in the early morning hours maintaining the levee" that protected the Mission Fields subdivision from a flooding Carmel River.

Blanks' remark touched off a discussion on Mission Fields flood threats and was ably answered by George Bestor, engineer for the development who happened to be in the audience.

"I was down there until 3:00 o'clock that night," stated Bestor, "and again in the early morning hours. I had worked out the drainage of the development on paper and I wanted to see if my controls would be correct. They were. The large puddles were due to uncompleted lot grading; roads and gutters carried the load."

The danger from the river came from as yet uncompleted work by the county along the river banks was Bestor's opinion.

"Well" said Blanks wryly, "my feeling is that perhaps a six-foot dyke had better be constructed around the subdivision instead of the 1200 feet of six foot fence along Highway 1 which the FHA demands.

The fence problem was what had brought the Mission Fields subdivision to the attention of the Planning Commission. Wright Fisher as developer of the area had asked that the commission send a statement of policy concerning the fence to the FHA. Secretary Larry Rose was instructed by the commission to prepare an abstract for Fisher of a previous meeting which contained the Commission's negative opinion as to the construction of a fence along the Highway similar to those used along the Bayshore Highway to divide subdivisions from the roadway.

Chairman Frank Putnam announced that the terms of Planning Commissioners Clarence Bates and Gladys Kiplinger expire at the February 29 meeting of the

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15th "Clambake" Gets Under Way Friday Morning

The Bing Crosby $15,000 National Pro-Amateur Golf Championship, "Bing's Clambake" gets underway tomorrow on Cypress Point and Monterey Peninsula Country Club courses, the field split for the first two days of play.

Sunday the 60 low teams will play over the Pebble Beach course in the finals.

A total of 250 golfers will tee off, with Dr. Cary Middlecoff defending his title against the 125 pro golfers. He shot 220 to win the 1955 event. Byron Nelson and Ed Lowery won the pro-amateur best ball division with 195.

The great professionals of the Winter Circuit will be making their only Northern California appearance this year in the Crosby event. Byron Nelson, Lloyd Mangrum, Jimmy Demaret, Lawson Little, E. J. Dutch Harrison, Marty Furgol and Jack Fleck will be on hand.

As usual there will be stars in profusion, with Phil Harris, Tarzan Weissmuller, Dick Arlen, Buddy Rogers, Hoagy Carmichael, Gordon MacRae, and Randy Scott in the colorful field.

For the first time, one of the young Crosbys will be playing. Lindsay, youngest of Bings four sons, will be among the amateurs.

The tournament has netted over $251,000 for charity in the 10 years it has been played on the Monterey Peninsula. Bing pays all the bills.

Lauritz's Prize Winner Is Among Many Fine Oils In Artists Guild Show

In one of the major local art shows of the New Year, the Artists Guild of America, Inc. is presenting a group exhibition of 62 oils, watercolors and pastels at the galleries at Monte Verde and Ocean Avenue in Carmel. The large showing of paintings will continue through February 15.

Thirty distinguished artists make up the roster in the exhibit. Monterey Peninsula painters like Linford Donovan, William Watts, Arthur Hill Gilbert, Patricia Cunningham. Armin Hansen, Neil Walker Warner, Helen M. Barker and many others are included. The Artists Guild exhibit gains interest, too, through its presentation of works by painters like Dorothy Furuya, the young Hawaiian artist, who maintains studios here, in Sausalito and in her home islands. Seymour Thomas and Paul Lauritz of southern California add luster

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SCHOOL BOND ELECTION COMMITTEE ANNOUNCED

School District Superintendent Staurt Mitchell said this morning that the following citizens have accepted the invitation of the school board to serve as a steering committee for the $338,000 bond election to be held April 26.

Eugene Harrah, Dr. Roderick Clayton, Ted Fehring, Mrs. F. Diefendorf and George Yates.

LAURA WILSON —PHOTO BY JOHN LIVINGSTONE

Laura Wilson Celebrates Golden Anniversary Of Her Arrival In Carmel

BY ELIZABETH LAWRENCE

Half a century ago, on a chill, damp January 5th, in the year 1905, an ailing housewife, who weighed a scant 100 pounds, descended from the train disembarking passengers at Monterey. Three youngsters and a tall Scotsman stepped from the train with her. A native, viewing the arrival of the new family, remarked "There's a poor woman coming to California to die."

51 years later, to the day, on the chill, damp January 5th of the New Year of 1956, Laura May Pearce Wilson, now a sprightly 90 years old, sat pouring tea before the fire in the living room of her Carmel Point home. "I was born six days after the assassination of Abraham Lincoln in 1865," she will tell you with a twinkle in her alert blue eyes. "And my birthday, April 20, is the same as that of another—but vastly different—ruler of a nation one Adolph Hitler!"

Expecting to cross the 91 year old mark next April 20, Mrs. Philip Wilson still is slight in build, slender and delicate of frame. But there ends the resemblance to the ailing traveler of half a century ago. Today ninety-year-old Laura Wilson is active, erect in posture, graceful of movement, fully in possession of her faculties, alert, intelligent, and interested in world affairs and in the personal world around her. She maintains her own residence, a house she has occupied for twenty years on Carmel Point. She does her own cooking and housekeeping with only the help of a one-day-a-week maid. She walks, reads, gardens, drives, wears glasses only for distance out-of-doors, still reads without them. Her twinkling eyes are only a shade less blue than they were fifty years ago. Her hair is the idealized snowy white of a magazine cover grandmother. She is smartly garbed, with opinions of her own, and she is frank and loquacious in expressing those opinions about the kind of world made by the generations succeeding her own.

Mrs. Wilson now has 13 great grandchildren, and not long ago one of the youngest said to her, "Grandma, how long are you going to live?" "I'm going to live as long as I can breathe," retorted Grandma Wilson promptly, and gave her great grandson a pat on that part of very small boys made for patting, and for spanking, too.

She was reared in the pioneer days of Illinois, and if Laura Wilson has a recipe for longevity, it relates to the philosophy of those hardy days. "If there was one thing pioneer people liked, it was work," she will tell you. "We young people brought up in that regime really worked."

Laura Pearce Wilson and her three sisters and two brothers learned about work on the Illinois farm of their grandfather, William W. Pearce. She and her sisters arose at 4:00 o'clock in the morning to help prepare breakfast for the hired hands who broke their fast between 5:00 and 6:00 o'clock. Breakfast in those days consisted of bacon, eggs, coffee, beefsteak and potatoes. At 9:00 o'clock a basket "lunch" was prepared by Laura and her sisters, and carried out to the fields as mid-morning snack for the farm hands. At noon dinner was served. At 3:00 o'clock a mid-afternoon snack — another basket lunch was taken to the field laborers while supper at dusk concluded the day's round of five hearty meals. Laura's grandfather bought crackers by the barrel, canned tomatoes by the case, and killed a sheep every day

(Continued on Page Three)

County Is Brutal On Overdrafts

The county school superintendent has cracked down again on the school districts that are making a practice of spending all their tax revenue for the year by early spring and then mooching off the county in the form of overdrafts to meet their payroll and other current expenses until their new tax moneys come in December.

Peter Mawdsley, financial advisor for the Carmel school district, read a circular from the county superintendent's office, at the school board meeting last night, to the effect that no more overdrafts would be honored after July 1, 1956. Mawdsley added that the Carmel District had an overdraft of $75,000 in November. The tax voted last year in Carmel to set us a reserve fund over a period of three years to take care of this situation has put $47,000 in the kitty so far.

The county's edict of no more overdrafts will not embarrass the Carmel School district but it does build a fire under the proposed bond issue because "pay as you go" building and site acquisition will have to be provided by bond issues or by special taxes, both of which must be voted by the people.

The board set the date for the $338,000 bond election it decided on last month for April 26, over a month later than they had first planned but it gives the P. T. A. more time to get the voters registered and appropriately stirred up. If the bonds pass and everything

(Continued on Page Twelve)

Carmel Youth Center Has Food Concession For Golf Tournament

Carmel Youth Center members have the food concession for the Crosby Tournament this weekend. Girls and boys will be on the courses to serve sandwiches, cokes, coffee, milk and doughnuts to the galleries at Monterey Peninsula Country Club and Pebble Beach all through the day.

Fred Godwin, president of the adult board of the Center, has arranged with the Army to cook all the food which has been donated by local merchants and service clubs and individuals interested in the Youth Center. Members expect to make and serve 4,000 sandwiches during the tournament. These will be carried to the spectators in special display boxes made by the members this week. The boys and girls will also staff the two refreshment booths set up at the two courses, and will be out early in the morning with hot coffee and doughnuts for the persons following the early morning matches.

All proceeds go to the Youth Center which has been facing a financial crisis in the past few months and hopes are to make enough money from the tournament food concessions to help the Center out of its financial difficulties.

Bread, butter, cream, turkeys, hams, cheese, and the necessary cups have all been donated by dealers and merchants on the "suggestion" of Fred Godwin.

SPORTS SCHEDULE

Basketball

Friday, Jan. 13—Gilroy High at Carmel, 5:45 p.m., (3 games).

Tuesday, Jan. 17—Carmel High at Watsonville, 6:30 p.m.

Golf

January 13, 14 — Bing Crosby Tournament at Cypress and Country Club.

January 15—Bing Crosby Tournament Finals at Pebble Beach.

Badminton

Tuesday and Thursday — High School Gym, 7:30-10:00 p.m.

CROSBY GOLF TOURNAMENT THIS WEEKEND

Without a doubt the most colorful sporting event in America, the Bing Crosby Pro-Amateur Golf Tournament, starts swinging out over the Peninsula courses Friday afternoon with sponsor Bing again taking his swings in the great charity event. Proceeds from the Crosby "clambake" are ticketed for worthwhile charities with most of the take going to youth organizations on the Peninsula. The splendid youth centers enjoyed by teen-agers in Carmel, Pacific Grove, and Monterey are made possible largely through the proceeds from the Crosby Tournament. Host Bing pays the freight for putting on the tournament so all gate receipts go to the charity fund.

Tournament play starts Friday morning over the Cypress Point and Monterey Peninsula Country Club courses with the players trading courses for play on Saturday. The lucky and talented players who survive the rigors of Cypress and MPCC with respectable scores switch to Pebble Beach for Sunday's final round. There are three winners in the Crosby Pro-Am as the professional with the low score takes home a share of the $10,000, the winning pro-amateur duo get a slice of the big dough, and the biggest winners of all are the ones who enjoy a better life because of the Crosby Tournament.

A special treat is in store for the galleryites this year as Bantam Ben Hogan comes out of semi-retirement and teams up with Bing for a shot at the pro-am title. For a number of years, Bing was a regular competitor in this tournament but pressure of business curtailed his golf in recent years and this will be his first outing since '49. On Friday, Bing and Ben will tee off at 10:02 at the Cypress Point course. Bing's number four son, Lennie, a good all-around athlete, will make his debut in his dad's "clambake". Lennie shoots a pretty good stick and with a substantial handicap and could help his professional partner on few holes.

Last year's winners in the Crosby Tournament, Cary Middlecoff in the professional division and Byron Nelson-Ed Lowery in the pro-am, will be back to defend their titles. Shooting for a share of the gold will be such tournament trail stars as Lloyd Mangrum recent winner of the Los Angeles Open, Mike Souchak, Gene Littler, colorful Tommy Bolt, Jerry Barber, Dutch Harrison, Jim Ferrier, Lionel Hebert, and a host of other topflight professionals.

Amateur contestants in the tournament who are a special delight to the gallery include Phil Harris, Bill Gargan, Lefty O'Doul, Ernie Nevers, Bob Lemon, Buddy Rogers, Jimmy McClarnin, and the top football coaches in the nation, Bud Wilkinson, Jim Tatum, and Red Sanders.

A new feature at this year's tournament will be the Carmel Youth Center sandwich concessions sponsored by members of the Center who are attempting to help themselves shore up their financial structure. Spectators will have a chance to patronize the booths scattered around the Country Club and Pebble Beach courses or they can grab a snack from peripatetic peddlers who will roam the fairways.

GILROY'S LEAGUE-LEADERS AT CARMEL FRIDAY NIGHT

Any hopes that Carmel High may have about winning the CCAL B-division basketball championship will be settled this Friday night when the classy Gilroy quintet visits the Padre gym for a crucial league tussle. Undefeated in three league games, the Mustangs appear a shoo-in for the league title unless the Padres can muster enough offense to upset them. Anchored by four veterans from last year's championship team, Gilroy boasts one of the smoothest operating teams in prep competition. Setting up the plays in Gilroy's precision attack is diminutive Ron Leonti, one of the cleverest ball-handlers ever to operate in the CCAL. A pair of sharpshooting forwards, Tom Chavez, and Tony Felice, lead the front-line offense while a pair of strong rebounders, Julian Aguilar and Bob Mazucca, provide plenty of competition around the boards.

In their three league games to date, the Mustangs won handily from Pacific Grove, were pressed to whip the scrappy Gonzales Spartans, and clipped King City rather easily. Gilroy dropped two practice games, losing a close decision to the powerful Watsonville Wildcats and bowing to Bellarmine's starladen club.

Carmel's hot and cold Padres have the equipment to upset the favored Mustangs if they can get a fair share of the rebounds around both boards. Sporting a 2-1 record in league play, Carmel can jump to a tie for the top spot by a win over the defending champs. In last Friday's loss to Gonzales, the Padres were badly outplayed around the boards as the fired-up Gonzales five played aggressive hustling basketball. The improved shooting of Dick Jennings, rotund guard, was one of the bright spots in Carmel's loss to Gonzales. Dick came through with four long set shots to keep the Padres within hailing distance of the Spartans during the early stages of the game. Ability to hit from the outside is a must against the Gilroy defense which features a collapsing off-side.

Answering the tip-off whistle against Gilroy will be a front line of Jim Konrad and Bob Wise, forwards, and George Wightman, center. Mike Mosolf and Dick Jennings will open at the guard spots.

A pair of lightweight games will precede the varsity clash Friday night as Coach Buzz Rainer sends his Midget squad against the Gilroy Midgets at 5:45. The regular lightweight game at 7:00 o'clock matches the top and bottom of the lightweight league, Gilroy being the league leaders and the Padrecitos firmly established in the cellar with a 0-3 record. The Little Padres will go with a starting lineup of Jack Faia and Perry Kneedler, forwards, Dale Dawson, center, Teddy Childers and Graves Cox, guards. Slated for plenty of action are reserves Jim Lee, Norman Bykerk, and Bert Macahilig. Rainer's Midgets who are working on a victory string of one straight will attempt to make it two straight with Walt Helm, Bill Harder, John Morse, George Crispo, Captain Andy Gray, and Tim O'Shea.

GONZALES CAGERS CLIP CARMEL TWICE

An aggressive hot-shooting Gonzales High School basketball team found the lethargic Carmel varsity easy competition last Friday night at the Carmel gym and handed the Padres their first league loss of the current season. The 53-42 final score doesn't begin to tell how thoroughly the scrappy Spartans dominated the passive Carmel cagers. Coming up with practically all the rebounds and loose balls, Gonzales took command from the start and drew away to a commanding lead by the end of the third quarter. Carmel's lightweight squad also felt the sting of the hustling Gonzales play, being overpowered 46-25 in a wild-running loose-passing game.

The Spartan varsity parlayed the confidently cool shooting of Joe Jiminez, 19 points, and the terrific rebounding of Joe Bass, Jessie Green, and Ron Gartan into an unbeatable combination. Jiminez hit with deadly accurate set shots in the first half and switched to an uncanny hook shot in the second half to lead a one-man blitz against the lehargic Padres.

Carmel was trailing 18-9 at the end of the first quarter, but put on a successful rally in the second period to close the gap to 29-25 at the end of the half as Dick Jennings tanked three long ones from his guard position. Getting only one shot at the basket due to the superior rebounding of the Gonzales crew, the Padres fell behind 39-30 at the end of the third

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Mrs. Wilson Celebrates Golden Anniversay Of Her Arrival In Carmel

(Continued from Page One)

to feed his family and laborers. From the butcher who drove a wagon to the kitchen door, the family purchased sides of beef. Laura and her sisters made their brothers' shirts by hand, including the button holes. And Mrs. Philip Wilson can remember still falling asleep over the sewing machine making button holes. When people mention how long she's lived, Laura Wilson can say with truth, "Hard work didn't hurt us!"

As a young woman she went to Texas to teach school, and there met a tall Scots rancher, Philip Wilson, a cattleman, whom she married in 1890. The young Mrs. Philip Wilson did not realize it in those less enlightened 19th Century days, but she was allergic to the hot summers, the harsh winters of Texas. Her health was affected. In 1905, therefore with their three young children, Grace Hood Wilson III (later Mrs. James H. Thoburn, and wife of one of Carmel's earlier mayors); Philip Wilson, Jr. and James Wilson, the Texas family moved to California. For its climate, they chose a little-known village, named Carmel-by-the-Sea, where Laura Wilson's sister, Mrs. Mary Louise Dummage had taken up residence with her husband, William.

The Dummages, originally residents of Pacific Grove, heard tall tales of the new, strange community on the sand dunes over the hill beyond Monterey where The Carmel Development Company was selling lots. The Dummages came over one day to have a look. Japanese laborers were thinning timber on a new street called Ocean Avenue. Carmel Point was a cow pasture. Between it and the Village spread rich, uncut timberland. The Carmel city limits extended all the way to 12th Street, and only the more venturesome took up residence on that frontier. The rest stayed close to the half dozen houses which comprised Carmel Village.

On the first visit, Mary Louise Dummage, observing the meadow-like southwest corner of Ocean Avenue and an intersecting byway called Dolores Street, said to her husband, "There's the best lot in Carmel." And for $5.00 down, and $5.00 a month, the Dummages bought the 40x100 foot frontage, on Carmel's main street.

Laura Pearce Wilson was the businessman of her family and she persuaded Philip Wilson to risk a little capital on another Ocean Avenue corner—the northwest intersection at Dolores Street. There, eventually, Laura and Philip Wilson opened the first real estate office in Carmel. It is there still, at the village crossroads, managed by their son, Philip Wilson, Jr., dean of local real estate brokers.

"In those days there were no real estate licenses, no state board examinations to pass," Mrs. Wilson remembers. "You set up shop and opened the doors." Young Laura Wilson had a flair for real estate, her health improved in Carmel's mild climate—and most incredible of all, perhaps—she had no competitors. The Wilsons ran Carmel's only real estate office, an Utopian ideal now, of course, only a memory.

Other aspects of the young community's conduct of affairs were equally informal. Philip Wilson, a naturalized American, having taken out his first citizenship papers in Texas, had voted there. Upon transfer of his residence to Carmel, he continued to do his civic duty by voting regularly. He had been a resident for almost a decade before he learned every ballot he had cast was illegal. And with a smile, Mrs. Wilson admits, "it was a very long time before Carmel had a legal election of any kind; we elected, we voted—but everyone was too busy to bother with protocol."

In those days Carmel had but one shop—a small grocery. Residents who required clothing and household essentials drove their horses and buggies to Holman's in Pacific Grove, a landmark then as now.

In 1906 the Wilsons built their first home on San Carlos Street opposite the Sunset School of today. The house still stands. At Ocean and San Carlos stood the Village's 'private' school — with five pupils. The arrival of the two Wilson children old enough to attend converted the establishment into Carmel's first 'public' school.

Once a teacher herself, Mrs. Wilson has a word to say about today's so-called juvenile delinquents. She blames their predicament on 'progressive' education—not that administered to youngsters of today, but that given their parents. "You set a group of children free on a playground supervised by a competent adult—they get along fine," Laura Wilson states. "But with this so-called 'progressive' education, with each child following his own inclinations, what's the result?" Laura Wilson's alert blue eyes flash. "The bullies take over—and the less resolute children follow along and accept the pattern of behavior set for them." She is an advocate of discipline for children. "Children are happier when they are disciplined," she asserts, with the experience of almost a century of living to enforce her opinion.

The 1906 San Francisco earthquake brought the first big influx of new residents to Carmel. By 1912 corner lots in Carmel were selling for $200 each; residence sites went for $150; and anyone caring to risk good money on wild speculation could buy acreage on the cow pastures of Carmel Point for $200.

Around this time the Wilson family purchased houses on Carmel Point erected by a writer, John Fleming Wilson, the Point's first resident, who had fled to the cow pastures for privacy. Thus began Laura Wilson's residence which has extended for 40 years in what many consider the most beautiful and desirable part of Carmel.

The winter afternoon, which was Laura Wilson's 51st anniversary of her arrival in Carmel, was waning now. With the vigor of a young matron on the right side of thirty, she had brewed tea, and carried in to her living room a completely set tea table, waving aside all offers of assistance. Untired, her energy unflagging, she had reminisced about the days when the La Playa Hotel was the private residence of artist Chris Jorgenson. She had displayed pictures of her great grandchildren, and of daughter Grace's riding class astride mounts outside the original Pine Inn. There was a photo of her son, Philip Wilson, Jr., fierce in a fur hat, and about 12 years old, costumed for one of the first Forest Theatre plays. She had spoken of the first Carmel Sanitary District, of which her husband was Assessor. She helped him keep his books. She recalled the days when she was superintendent of the Sunday school of Carmel's first community church on Lincoln Street, later to become well known as The Church of the Wayfarer.

Laura Wilson is the last member of her family left. Her husband, sisters, brothers, cousins, friends of her own generation all have passed to their rest and their reward. Daughter Grace lives with her husband in Tuolomme County; son James is proprietor of a successful nursery at Millbrae. There are the six grown grandchildren, the 13 great grandchildren. The cheerful room was filled with the Christmas presents, the cards, the photographs, the messages they had sent Grandmother Wilson.

Does she have a philosophy of life gained during the four score years and ten she has lived? "Yes," admits Laura Wilson. "Face everything. Don't run from anything. Everything can be worked out in the long run, if you face up to it. And don't forget to pray."

Is she eager to live longer . . . to reach that century mark? "I'm just living along, taking what comes," she says. "There must be something I have to do or I wouldn't still be here. I'm leaving it in the hands of my Creator."

★

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Big Rodeo Climax Of Bicycle Week; Clubs Give Prizes

Final details have been worked out by the recreation directors of the Peninsula Cities for Bicycle Safety Week which gets under way Monday and reaches a grand finale with a mammoth bicycle rodeo, January 21.

Carmel's participation of the week, as announced by Recreation Director William Wakefield, includes:

An instructional film on how to ride a bicycle safely and how to keep a bicycle in safe riding condition will be shown at the Carmel elementary schools, with a "live" commentary by Chief of Police Clyde Klaumann.

Following the movie and Chief Klaumann's talk, the kids will take a written test on the subjects covered.

January 21, Saturday, at 9:00 o'clock the big bicycle rodeo will start with riding tests on circling, balance at slow speed, straight line riding, "U" turn in a narrow lane, stopping on a given spot, etc.

This will be followed by a check of the mechanical condition of the bicycle (brakes, steering, etc.). Parents will receive a written report on this phase of the rodeo.

All of this leads to an operators license from the police department for the kids who "pass" the written and riding test and whose wheels are judged safe. Also, the Carmel Kiwanis Club is offering prizes to the bicyclists who make the most "points" in the various tests. Reflectors for the wheels are donated by the Rotary Club.

PROCLAMATION

It is the purpose of this proclamation to further the welfare of Carmel-by-the-Sea bicycle riders during the week of January 15 to January 21 which is heareby officially declared to be

BICYCLE SAFETY WEEK

I earnestly call upon all residents of Carmel-by-the-Sea to join in a vigorous and organized effort to promote greater safety for all bicycle riders in this city.

The purpose of Bicycle Safety Week is to make Carmel-by-the-Sea the Safest Cycling City in the state. This can be assured by the careful observance of existing traffic laws and by teaching safety practices to drivers of motor vehicles and bicycles.

I urge all public officials and officers to unite in a concerted effort to eliminate existing dangers—impressing drivers of motor vehicles with the necessity of driving carefully—and seeing that the objectives of Bicycle Safety Week are carried out in this community.

I seek the cooperation of all owners of bicycles in having their vehicles inspected to assure proper operation of their wheels while in motion.

HORACE D. LYON, Mayor,
City of Carmel-by-the-Sea,
California.

Baller And Retjo To Play In Benefit For County Symphony

Adolph Baller and Gabor Retjo, nationally known piano and cello duo, will give a concert in Carmel on the afternoon of January 22 in All Saints' Parish Hall at 3:30 o'clock for the benefit of the Monterey County Symphony Orchestra.

Baller and Retjo are donating their time for this event, a remarkable gift to the Symphony, as they are artists of the caliber which filled Town Hall in New York four times last season.

Interested in the development of the local Symphony they offered to come to Carmel to help raise funds for the Association. Retjo is at present head of the string department at U.S.C. and during the summer is associated with the Music Academy of the West in Santa Barbara. He was a student of Casals and since his association with Adolph Baller has given concerts with Baller throughout the United States.

Ballet Students Asked To Audition For Civic Ballet

Ballet students of all Monterey County teachers are invited to audition for the Monterey Peninsula Ballet Company at the Dorothy Dean Studio on Polk Street in Monterey Saturday afternoon at 1:00 o'clock. There will be no charge for the audition.

The Monterey Peninsula Ballet Company is being formed so that advanced students of ballet in the county may dance together in professional concerts. Complete ballets with settings and costumes are planned to be presented in neighboring cities.

Vonn Hamilton will direct the company and auditions. He has had his own ballet company which toured for two seasons under Sol Hurok's management. Hamilton was also the principal male dancer at the Metropolitan Opera in New York City and the Chicago Civic Opera Company. He toured throughout Europe and America as a member of the Fokine Ballet Company. Vonn Hamilton has also directed, staged and choreographed ballets in Dallas, Kansas City and Pittsburgh in conjunction with their respective symphony orchestras.

An impartial panel will adjudicate the auditions composed of Ruth St. Denis, who will be present, travel permitting. Miss St. Denis was co-founder with Ted Shawn of the Denishawn dancers.

Sonya Marens Bloss will also be one of the judges. Mrs. Bloss has had dancing experience in Europe and studied with Madame Egorova, Madame Preobrajenska and Michael Fokine. Seven years ago she closed her school in Syracuse, New York, to travel with her husband Colonel J. H. Bloss now stationed at Fort Ord. Mrs. Bloss is in the public relations department at Capezio Company in San Francisco and also in the company's education department.

Third member of the panel is Karen Colwell, former member of the New York City Ballet Company and wife of Larry Colwell, ballet photographer.

Also on the panel is Lilli Selvig, formerly with the Royal Danish Ballet Company which performed throughout Europe. She has also danced with the Metropolitan Opera Company in New York as guest artist. Miss Selvig is now a resident of Carmel Valley.

Vera Highley is the fifth member of the judging panel. Mrs. Highley studied in England as a private pupil of Princess Serafine Astasiva and later with the Sadler's Wells Company. She is now married to Elmer Highley of the Monterey High School teaching staff.

Redento Romero Guest Artist For Chamber Music Soc.

The second chamber music concert of the Carmel Chamber Music Society will be presented January 15, at 8:00 o'clock in the evening at the Carmel Craft Studios. The program, under the direction of Gilbert Boyer, features some unusual works of great composers. It opens with a Sonata da Chiesa by Corelli for two violins and continuo, followed by the Trio Sonata of Telemann for two treble recorders and continuo. Two treble recorder players from Salinas, Alice Dawson and Patricia Rieper, who have studied with the Trapp family and studied and taught recorder playing at Idylwild, will play the recorder parts. Alice Dawson will play the solo treble recorder in the third selection, the Quartet in F by Alessandro Scarlatti, father of Domenico Scarlatti who gave us the piano sonatas.

Redentor Romero, young Filipino violinist, student of Temianka and Sidney Griller ,who has already been concert master of the Honolulu, Berkeley and San Francisco Civic Symphony Orchestras and on tour as violinist with the Manila Symphony, will be the guest violinist heard in the Beethoven Sonata for Piano and Violin, Op. 24, with Mr. Boyer at the piano.

The other guest soloist is the contralto Jean Canada, whose singing in The Messiah recently aroused much favorable comment. She will offer a group of German lieder Brahms and Schumann.

The intermission will be followed by a Mozart group to celebrate the two hundredth anniversary of Mozart's birth this month. The Rondo and Minuet in D will be played by Redentor Romero, and The Village Musicians, which is called "A Musical Joke", will be played by two French horns, Joe and Betty Axup, and the String Quartet. Mozart's "Joke" will be obvious in part to the listener, but in addition he added notations in the music for the enjoyment of the players. The string quartet includes two new members of the group, Geraldine O'Connell, viola player of the Symphony and Jerald Slavich of Salinas, instrumental instructor in the Salinas Elementary Schools. A fine violinist, Mr. Slavich has studied with Gibson Walter of San Jose State and Ference Molnor of the San Francisco Symphony. In addition, he was a member of the Elizabeth Sprague Coolidge Quartet. David Hagemeyer and Brad Buckminster make up the rest of the quartet. David studied with Carol Weston of San Francisco and was very active musically while at San Jose. He has been a Carmel resident for many years. Brad also lives in Carmel with his wife Charis. Both play in the Monterey County Symphony in the string section as does Jerry Slavich. Brad Buckminster is studying with Colin Hampton of the Griller String Quartet.

Folk Dance Festival For March Of Dimes

The Eighth Annual Folk and Square Dance Festival for the March of Dimes Benefit will be held on January 14 at the Salinas Armory Building starting at 8:00 o'clock in the evening.

Sponsored on behalf of all the Folk Dancers of the Monterey Bay Area by the Lariat Swingers this festival is presented to raise funds to help in the fight against the dread disease that afflicts so many each year. To dramatize the situation they have adopted the following as their annual slogan, Let's Dance so that Others May Walk.

This is entirely a local regional affair and dancers from this entire area, Gilroy, Hollister, Monterey, Pacific Grove, Carmel, Salinas and Salinas Valley communities join in the fun and pay their $1.00 admission fee and are happy while doing it.

Most of the evening will be devoted to regular folk and square dancing but there will also be a number of exhibitions by various clubs from this area. Squares will be called by local callers because this area is very fortunate in having a number of excellent square dance callers.

There are hundreds of seats for spectators and those who have been to previous programs realize that it is almost as much fun to watch as it is to dance.

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

We are working at cataloging and arranging the Nixon collection of materials on early Carmel history these days. Many people gave information on varied subjects and all this mass of material has been jotted down in long-hand. Often a sheet of writing will cover a multitude of remembrances on as many subjects. So we are typing all this information with wide spaces between subjects. Next we shall clip it by subject and sort the clippings so that everything we have on a given subject will be together. A retyping will complete this particular job, and no damage will have been done to the original notes. A lot of clerical work goes into the cataloging of such a collection, but it is fascinating work. Mr. Talbert Josselyn has been helping us with the identification of pictures, and as he works, he regales us with stories of the old days brought vividly to mind by these photographs. One thing is now certain to all of us and that is that our Carmel re-birth came at the wrong time. We should have been here much earlier! Those were great days!

A valuable addition to this collection came the past week from Mrs. Perry Newberry. She presented to the library a large book compiled some years ago by her husband. It contains pictures of early productions at the Forest Theatre. These pictures were done by different photographers, many of whom came from the city to cover events at the theatre for their papers. They show productions dating from 1910 through 1917.

We have four new novels for you next week. They are The Lute and the Glove by Katherine Eyre, Leaven of Malice by Robertson Davies, The Cross and the Sword by Manual Galvan, and Ship's Company by Lonnie Coleman.

The last volume of Professor James G. Randall's four volume biography of Lincoln has just appeared. The general title of the set was Lincoln the President, and this concluding volume is called The Last Full Measure.

In time for vacation we have a guidebook to histroic houses open to the public. It is called The Fifty Best Historic American Houses, and it was written by Ralph Carpenter.

Alan Campbell-Johnson has rewritten and revised his biography of Anthony Eden. It is published under the title Eden, the Making of a Statesman. More non-fiction this week is The Glory of Egypt by Samivel, which is the pseuonym of Paul Gayet-Tancrede. Here are photographs of the ruins of a former civilization with translations of Egyptian texts to give an idea of the thoughts and beliefs of those times.

The play for this week is Cat on a Hot Tin Roof by Tennessee Williams. There is also a book by Marley Cole entitled Jehovah's Witnesses, and William Powell Jones' study published under the title James Joyce and the Common Reader. If you have found the work of Joyce a bit difficult to understand, this is for you.

There are more than are mentioned here, and these are mentions rather than annotations. Something for everyone.

Small and large printing orders are quickly filled at The Pine Cone.

WHAT TO DO WITH FRANKE MOSAIC?

The window and outside Christmas decorations in Carmel seemed outstandingly lovely this year to anyone who could walk or ride past stores and businesses. The Nativity Scene created by the Carmel Craft Studio workers from the design of Erica Franke which won the first prize for outdoor decorations invited many comments. Among these the question as to what would happen to the large mosaic after the holiday season came up, and the questioners wondered if some church or church school or library would appreciate this work as a gift. None had a specific recipient in mind, but all felt that it was a pity to destroy something which had given so much pleasure to the passing public. Would any reader of the Pine Cone who has any ideas on the subject of a use for the Nativity Scene let the paper or the Carmel Craft Studios know about them?

—Louise Boyer.

Bahai's To Observe World Religion Day, Public Is Invited

The seventh annual World Religion Day, January 15, will be observed locally by a commemorative meeting, open to the public without charge, sponsored by the Baha'is of the Monterey Peninsula.

Speaker will be Arthur L. Dahl Jr., formerly chairman of the Palo Alto Baha'i Assembly and the Baha'i Summer School at Geyserville, who has recently moved to Pebble Beach. His subject will be A New Approach To Religious Unity. The program will be held at the Girl Scout House, Sixth and Lincoln Streets, at 8:00 o'clock in the evening.

Dahl represented the Baha'i World Faith on the platform in the ceremony of inter-denominational worship at the Festival Of Faith last June at the Cow Palace, preceding the United Nation meetings.

World Religion Day was established by the Baha'i National Spiritual Assembly to call attention to the need for religion as a unifying force on a universal basis. This year the special theme is religious liberty, which is regarded as one of the crucial issues of our time.

TO REPORT ON RESIDENCE HOME PLANS FOR FOUNDATION

A report concerning the progress of the plan for starting a Residence Home for older people in the Carmel area will be given at a meeting called by the Board of directors of the Carmel Foundation on Tuesday afternoon at 2:30 o'clock in All Saints' Parish House. The directors have invited all patrons of the Foundation to attend and to bring with them any friend who is interested in helping to start the project or becoming an active member of the Residence Home.

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First 1956 Exhibition

By Elizabeth Lawrence

The Carmel Art Association is paying tribute to the reopening of its handsomely reconditioned galleries with an exhibition of member artists works that is international in flavor, and strikingly diverse in character.

Artists whose work comprise the January exhibit at the Dolores Street galleries include a Chinese, whose oils are shown for the first time; a young Japanese-American, and such celebrated painters as Patricia Cunningham, Leslie Emery, Arthur Hill Gilbert, Joe Ataide and Abel Warshawsky. The international flavor is found in subject matter, such as in Miss Cunningham's, Pizzia Minerva, and in Leslie Emery's, The Window, a touching portrait of a waif who might be found in most any country south of our own borders.

A stimulating variety of subject matter characterizes this show. Seascapes, landscapes, desert and western scenes give evidence of the travels of member artists, as well as of their fondness for the beauties of their own countryside.

In style, too, there is wide diversity, displaying the traditional and strongly representational, the lyric and the forceful, as well as the abstract, with far less emphasis on the latter school than has been customary in past exhibits.

During their holiday close-down, the Carmel galleries have been repainted, and equipped with special museum lighting of a type which provides three times the illumination attained formerly. The walls, color-restyled in a subtly warm, low-key grey, and the fluorescent lighting, enhance the works displayed with a new effectiveness.

When a group of representative artists in a community like Carmel display their works it is gratifying to see that those works speak not just for the initiate and the expert, but have an understandable message for everyone. This is true particularly of the canvases now on display and which will remain on view until February.

Beverly Watson's, The Shutters, with its fine draughtmanship, its richness of color, and its adherence to the fundamentals of fine representational paintings, is a major work of a splendid craftsman. A viewer can come to it, knowing little or nothing of art in theory, and still derive enjoyment from the Carmel Valley artist's portrait of a woman staring through half-closed shutters.

In the classic vein of traditional painting is Arthur Hill Gilbert's The Oaks, a familiar California scene taken into the realm of fine art by the skill of the painter. Mr. Gilbert's oaks, set in their meadow, might be found in many places; but the gifts of the painter imbue those on his canvas with light, and set them in a scene brilliant with the sun of mid-day.

Harry Yoshizumi, a young Japanese-American, on the other hand, paints his Fishing Boats, like vessels emerging from a vision. His white craft, move toward the viewer in a magical aura of brilliant color: purple haze, turquoise mist, and blue light, like boats in a legend. It is not at all surprising that the work of this artist scarcely is mounted on the gallery walls before it is sold.

The Carmel Gallery January exhibit of member painters' works is particularly rich in seascapes. Turquoise water, afoam with crests, and crashing on rocky shore is familiar to us who live on the Monterey Peninsula. But in this exhibit this favorite scene of local artists is found with a new trueness of color, fresh lyricism and dramatic force.

The Turning Wave, by Doris Winchell Baker, depicts the familiar scene with delicately pastel water so diffused with foam it almost submerges the rocks which build composition, a lyrical work.

Abel Warshawsky's Struggle, finds the drama and conflict in a similar scene, with lilac, emerald and ice-blue water flooding craggy, earth-brown rocks in a seascape of exceptional force and power.

In Little Sur, Kathryn Aurner sees her crested waves and rocky shoreline in a highly individual color palette, darkly rich, and stormy.

Frank Myers in his Clear Day, reveals his breaker and rocky coast seascape in almost pure tones of glorious color.

It is this diversity and strong individualism on the part of the many painters whose oils comprise the January exhibit which make this show so very well worth a visit to the Dolores Street galleries this first month of 1956.

The travelers among the Association artists have brought to those of us a bit weary of rain and leaden skys exciting canvases, flooded with sun and fairly breathing the warmth of the desert, the prairie and the plains.

Just Relaxin', Jack Swanson's landscape of two mounted cowboys watering cattle beside a stream, brings the heat of a blazing summer day with its yellow earth, blue sky and roan-color animals.

Russell Swan in his oil, Dune Shadows, has captured the sharp, clear light of the desert with startling realism and has employed it to illumine his scene of yellow sand rolling through shrub back through adroitly contrived planes to purple mountains.

In Circus Frieze,against geometric planes of bold orange and green light, Harold Landaker sets aprancing his ponies, using the blue-black circus tent poles in bold verticals to create a striking and dramatic composition.

For those who favor the classic still life, there is Isobel Cartwright's, Over Mantel Decoration, a melody of crimsons, black and white composed of three vases of white flowers, and Yellow Flowers, Jessie MacGregor's sunny burst of color coming from blossoms in a wine-color vase. Roses, by Ida M. Curtis, a 93-year old painter, and one of Carmel's first, gives the exhibit one of its most enchanting canvases—a trio of pink roses in full bloom reflected in the moving water of a pool.

Far different in vein is Study of a Jockey, Virginia Conroy's low-key, monochromatic figure, dominating wonderfully contrived planes in charcoal and lime-toned grays, mounted on black dimensional frames. This is a canvas into which the viewer first peers, then moves back with the artist into a dim world suddenly alive with depth.

Another subtle canvas is Mary Miller's White Roses, which imbues the conventional flowers with the aura of mysterious blooms in a dream world, an effect achieved by the painter's use of ghostly tones of a smoky, greyed-green, diffused with a crystal glow.

Cypress Tree, artist Wellington S. C. Yuan's first showing of his work at the Carmel Galleries is a highly individual realization of one of the most painted local landmarks. The Chinese artist, who is an instructor at the Army Language School, sees his cypress in robust deep tones which give a strength and character to the scene.

In a show of exceptional merit, and almost unfailing interest, it is impossible to single out every individual canvas. Each viewer will find his own favorites among the close to fifty oils in the exhibition. They include: Ellwood Graham's, Plaque for Vincente; Sea Bank, by Jane Buffington; Roman Forum, by Marjorie Doolittle; Bird Island, by Abbie Bosworth; Boat Works, by Rip Matteson; The Market, by E. Cashion MacLennan; Procession, by Helen Dooley; Seascape, by Doris Rohr; Window of Heaven, by Ferdinand Burgdorff; Spring Alders, by F. M. Moore; Old Cornish House, by John Gratiot; Ghost Town, by Joe Feuerborn; Cathedral Spires, by Clarence Bates; Street in Donarnez, by Zenas Potter; Starfish, by Herbert Lewis; View from Highway I, by Sam Colburn; Bull Fight, by Barbara Stevenson; Ham Actor, by Joe Ataide; Sonya, by Donna Davis; Shoreline, by

(Continued on Page Eleven)

SONG BY A DARKENED SUN-DIAL

To watch the dusk as in a dream
And hear the whisper of the wood
That answers to the murmuring stream,
And, answering, is understood;
To find the first slow star's faint gleam
Which holds the sky's deep solitude

Against the darkness that must follow:
Such I choose my task to be
When sundown flames the river willow
Into crimson tapestry,
For I am brother to the swallow,
He is brother unto me.

When music sleeps in silent spinets,
Lost to evening interludes,
I listen for the vanished linnets.
Dusk beyond the river broods,
And time that measures day in minutes
Measures twilight but in moods.

—Carl John Bostelmann.

SEEDS OF THE SUN

Bounded, blanketed by mist
The sea waits in a lyrical shade
Bumping under kelp beds
Down the brief spell of our journeying vision
Among the tide-rocks of the afternoon.

The fog-bank lifted low in gray humility
Still hides that golden apple of our glance
The seeds of which we are; upon
His rippled gold swan-path of sundown
Stretched west, ripening the water,

Across green-sea-lichened tide-rocks
The sun singing us to maturity.

—David Borden.

SPIRIT IN WIND

Like ebon-glazed diosaurs; contorted
To windward trees twist in their fire of green,
Crinkling forms of wind-ebb, leaves are transported
In a down-thigh movement. Wind shapes things,
Moulds of flesh and bone. Sky whirls of breath;
Dust fractures live as a coal in lavic glean:
Wind rushes through all, in all, bearing worth
Of things. Nothing escapes the gravuring hand.

What is the wind-wheel breath that giants bend
To, or wear to its idling sigh? The waters
Web like spider-threads and form a dew
That blow sheerest bubbles through to spend
The spark of life. The trees, the water, dust—
All things are smoulderings wind moves—and must!

—Vera La Claustra.

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Pine Needles

Baylis, Farr, Nesbitt Flight

Tuesday morning's plane for Los Angeles carried Lieutenant and Mrs. Nathaniel Baylis (Jennefer Lloyd) and their son, Owen, Senator Fred Farr and John Nesbitt.

Senator Farr was on a one day business trip to the south. John Nesbitt was returning to work on his television show for Bell Telephone Company after spending the Christmas holidays in Carmel with his family, and the Baylises after a week in Carmel, travelling to San Bernardino for a visit with Nat's parents before Nat rejoins his ship the USS General Mann in San Diego on Saturday. After manoeuvres the Mann will return to Seattle and resume Japan, Korea transport duty. Jennefer and Owen will fly back to Seattle in time for the Mann's arrival there.

• • •

Cummings On Africa

The Carmel Woman's Club will have Philip Cummings, sociologist, news analyst and geographer, as the speaker for their meeting on Monday afternoon at 2:00 o'clock. Cummings has just returned from a tour of Africa and will base his talk on information gathered on this trip. Tea will be served under the chairmanship of Mrs. E. N. Beecher with the assistance of Mrs. Harry E. Outcault, Mrs. George K. Meyer, Mrs. E. N. Seifert, Mrs. Ralph Skene, Mrs. Florence Warren, Mrs. H. B. Eckhart, Mrs. C. W. Fonteneau and Miss Mabel Stark. Mrs. Thornton Allen and Mrs. F. L. Knudsen will pour.

• • •

MacLennans Return

Mr. and Mrs. J. William MacLennan (E. Cashion MacLennan) returned to Carmel on Friday after spending Christmas and New Years in Southern California with relatives. While they were in the South Mr. MacLennan's brother and sister-in-law, Mr. and Mrs. Edgar Allan MacLennan, entertained for them with a cocktail party at the Beverly-Wilshire Hotel.

Mr. and Mrs. James Mead also gave a cocktail party for the MacLennans, inviting friends to their Pacific Palisades home to meet the visitors from Carmel. Mrs. Mead is Mr. MacLennan's niece. Before leaving for Southern California the MacLennans had entertained at a series of pre-holiday teas and cocktail parties for their Carmel friends.

U. C. W. Meeting

Church women are reminded of the annual meeting of the United Church Women tomorrow at the Assembly of God in Pacific Grove beginning at 11:00 o'clock. Box lunch at noon.

• • •

Vacation In Mexico

Vacation of more than a month in Mexico is planned by Miss L. Lucile Turner, who left by plane early this week for Phoenix, Arizona. After a week there she will go to Nogales and enplane for Mexico City. There she will join Mrs. Ethel Duffy Turner, one time Carmel resident. Early Carmelites will remember her playing the feminine lead in Mary Austin's Fire, in which Herbert Heron had the principal male part. Mrs. Turner is doing historical research and writing in Mexico.

• • •

Second Girl For Gardners

Mr. and Mrs. Joseph W. Gardner became the parents of a second daughter when Jo-Ann was born at the Peninsula Community Hospital on December 30. Her older sister is two year old Tina Ann. Her mother is the former Georgeann Spencer. Grandparents are Mr. and Mrs. Leo J. Ramsey of San Jose and Mrs. Margaret Gardner of Monterey. Jo-Ann's father is the assistant manager of Carmel's Standard station.

• • •

Egg Nog At The Gantts

Colonel and Mrs. Harry Baldwin Gantt invited about 80 of their Army and Navy friends to their home on New Years Day for their annual eggnog party. The eggnog was made from an old Virginia recipe by Mrs. Gantt and she had decorated her house for the party with boughs of variegated holly. Many of the guests had known one another for many years and they had an opportunity to talk over other times as they toasted 1956.

• • •

Joy Ware Editor

The last few weeks of the first semester are going to be busy ones for Joy Ware, daughter of the Harlan Wares, who is in her sophomore year at the University of Redlands. She is drama editor of the college's weekly paper, the Bulldog, and has a part in the drama department's production of Tovarich which will be produced just before finals which end on January 25. Finals over, Joy plans to come to Carmel for a week to visit her parents.

• • •

Mohlers On Trip

Charles and Hazel Mohler and their small son, Charles Conrad, are on a trip to Arizona and Texas that will keep them away from Carmel until the beginning of February. Charles (Chuck) is on business for Rinehart and Company of which he is an associate editor covering the western states. While the Mohlers are away, Chuck's parents, Mr. and Mrs. Charles Mohler Sr., of Pomona are occupying their Carmel house.

Daniel Lewis Arrived Early

Just four days after his parents, Lieutenant and Mrs. Daniel Lewis, arrived in Carmel from Long Beach their son, Daniel Austin Lewis, Jr., was born. He arrived at the Peninsula Community Hospital on January 2. His father is to be a student at the General Line School for the next 11 months. Grandparents for the new Carmel citizen are Mr. and Mrs. Sidney Lewis of Brooklyn, New York; Thayer Hills of San Marino; and Mrs. Doone S. Lawson of Whittier, California, who is at present visiting her grandson and his parents in Carmel and expects to remain for at least another week. Daniel is the Lewises first child.

• • •

Airman Druhe Promoted

Edward W. Druhe, son of Mr. and Mrs. E. W. Druhe of Carmel Valley, received an unexpected present on Christmas Eve when he was informed that he had been promoted to Airman first class. He is stationed with the Thirty-second Tactical Reconnaissance Squadron at Spangdahlem Air Force Base in Germany as a camera repairman. Spangdahlem Base supplies NATO air, ground and surface forces with visual and photographic reconnaissance information.

• • •

Dr. Eckman To Alumni Meet

Dr. Pauline Eckman, Carmel dentist, will be present at the fifty-seventh annual meeting of the alumni association of the College of Physicians and Surgeon in San Francisco this week end. Dr. Eckman makes a point of being present at these meetings every year and also attends the state dental meetings and the national ones too, whenever she can arrange to get away from her practice.

• • •

Del Monte Forest Directors

Officers of the Del Monte Forest Home Owners Association elected on January 4 to serve for 1956 are Colonel Caryl R. Hazeltine, president; Harris W. Baker, vice president; Professor R. B. Miller, treasurer; John B. Ehman, recording secretary; and George L. Sclater-Booth, corresponding secretary.

Directors are Harris W. Baker, Mrs. Richard L. Bower, Mrs. John B. Ehman, Rear Admiral E. C. Forsyth, Colonel Hazeltine, Professor Miller, Major General William Ord Ryan, Mr. Sclater-Booth and Alton H. Walker.

Daughter For The Norments

Mr. and Mrs. Lee Norment of Carmel Highlands have two children since the birth of Elizabeth Margaret at the Peninsula Community Hospital on January 3. Elizabeth has an older brother, Timothy, who is four. Mr. Norment is the civilian skipper of an Army patrol boat operating out of Monterey Harbor. The boat clears all fishing vessels from practice shooting areas in the bay. Mrs. Norment is employed in the transportation department at Fort Ord. Margaret's grandparents are Mr. and Mrs. Lee Norment of Monterey and Mrs. Margot Mullen of Kentfield.

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To February 16th
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CATERING EVENTS
If you are planning an extra special party or wedding reception, perhaps a small informal luncheon or dinner, you and your guests will thoroughly enjoy our
● BUFFET DINNERS — Sunday nights from 6:00 until 8:00 p.m. in the Terrace Dining Room. $3.50 per person. Special Dinner week nights $2.50.
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Pine Needles

Ten Months In Europe

Mr. and Mrs. Edgar Bissantz and the latter's daughter, Joan Willicombe, left on Monday for a trip that will keep them away from Carmel until next November. First they will go to England where Joan will audition for the Sadler's Wells Ballet School. Then they fly to Paris and Frankfurt in Germany. Here they will acquire a car and drive to Switzerland. In Geneva they will visit Mr. Bissantz' stepsons, Bruce and Roger Newell who are attending the International School there. The car and the Bissantz party will entrain over the Alps then take to the road again for a drive through Italy to Naples.

Next stage of their journey through Europe will be made on a boat to Sicily and to Greece. Joan will attend school here for three months with her friend, Robin Blackwelder of Washington, D.C., who is accompanying her on the trip.

When school is out the party will drive up the Dalmation coast to Venice, through Austria to southern Germany and France. It will be November then and time to come back to Carmel.

* * *

Abernethys Home From Mexico

Mr. and Mrs. John E. Abernethy arrived home on Friday after two months in Mexico. They spent three weeks in Cuernavaca and visited Taxco and the Indian villages in the region. For four weeks they were guests at the Hotel Geneve in Mexico City where they encountered Dr. and Mrs. James Hughes of Carmel and with them explored by car and visited night clubs and, of course, the bull fights. The Hughes left for Acapulco after the Mexico City stay, and, says Mrs. Abernethy, "I hope they weren't there during the earthquake". Mrs. Abernethy was also very impressed by the University in Mexico City which now has an attendance of 2,500 students. "It is a beautiful place", she reports.

* * *

Party For Cynthia

Marie Short gave a tea party and baby shower for Mrs. Russell Williams on Tuesday afternoon. Those invited to bring gifts for the expected fifth Williams child were Mrs. Richard Lofton, Mrs. Frank Lloyd, Mrs. Laidlaw Williams, Mrs. Ephraim Doner, Mrs. R. A. Kocher, Mrs. Bob Read, Mrs. Herb Vial, Mrs. John Nesbitt, Mrs. Rosalind Wall, Mrs. Roderick Clayton, Mrs. F. Robert Smith, Mrs. Fred Farr, Mrs. Talcott Bates, Mrs. John Short, Miss Dorothy Stephenson, Mrs. Jane Wilgress, Mrs. Martin Flavin, Mrs. Neil Weston and Miss Flavia Flavin.

* * *

Stamp Club Meeting

Colonel John R. Wright, president of the Monterey Peninsula Stamp Club, announces that the next meeting will be an auction to be held in the Carmel High School at 8:00 o'clock on Monday evening.

Lieut. Benton E. Reams will be the auctioneer. All philatelists and their friends on the Monterey Peninsula are invited to attend. Members are requested to bring material for the auction.

Visitors For Jimmie

Jimmie Hopper received a visit on Sunday from his brother-in-law and sister, Mr. and Mrs. S. V. DuBrutz of Lafayette who came down to spend the day in Carmel and hear about the telephone call which Jimmie recently made to his twin brother, John, in Paris. It was the first time the brothers had talked to one another in over twenty years.

* * *

Bob O'Brien Off To Europe

On Wednesday Robert Emmett O'Brien will board the Norwegian Line ship M. V. Moldanger, (sister ship to the boat on which the Bill O'Malleys crossed the Atlantic last spring), in Stockton and relax for a leisurely trip through the Panama Canal and across the Atlantic to Glasgow and Liverpool where Bob will disembark and take another boat across the Irish Sea to Dublin where he will spend ten days. Then back to England for a week, across the Channel for a brief stay in Belgium, and lastly a visit to the Munich-Salzburg region in Austria. Bob will probably return on a cargo vessel via the Panama Canal and be back in Carmel about the first of May.

* * *

Audubon Field Trip

Monterey Peninsula Audubon Society will take a field trip to Robinson Canyon Sunday. Members and friends are requested to meet at intersection of Highway No. 1 and Carmel Valley road at 9:00 o'clock. Those wishing transportation should get in touch with Dr. R. P. Parsons.

* * *

Colonel Quick In Korea

Colonel George S. Quick recently attended a five day religious retreat in Seoul, Korea, organized by Protestant, Jewish and Catholic chaplains. He has been overseas since August and is looking forward to the time when his family can join him in Japan. His wife, Catherine, and the five children, George, Jr., Cathy, Polly, Anne and Billy expect to leave Carmel next fall when quarters will be available for them in Japan.

* * *

Hunting Painter Visits

Ozni Brown of New York is spending the month of January visiting his brother-in-law and sister, Mr. and Mrs. Everett Banfield of Carmel Highlands. Mr. Brown is nationally known as a painter of horses, particularly hunters. A reproduction of his picture, Hunters At Exercise, appeared on the cover of the September issue of The Chronicle, official publication of the Masters of Foxhounds Association of America. He also teaches art at the Marymount School For Girls in Tarrytown, New York.

Mr. Brown attended the recent Pebble Beach-Los Altos hunt and plans to ride in the forthcoming hunt planned at Ford Ord. He is a member of the Litchfield Hunt Club in the East.

Browns Out of Snow

Carol and Bill Brown emerged from Lake Tahoe snow on Saturday and drove back to Carmel. They went up to their cabin at the foot of Echo Summit four days before Christmas, before California became stormbound, and just stayed until the roads were clear again. "I suppose we were snowbound" says Carol, "but we had lots of food and firewood and the Whitest Christmas complete with a moon. The whole experience was wonderful. Our only regret is that we had no one with whom to share the beauty." The Browns sat out four Sierra storms before they came home, and during the two weeks their only contact with the outside world was a radio. Which, says Carol," told all about the Truckee River, and flood problems in Reno. It wasn't till I came home on Saturday that I knew that the Carmel River had been rampaging and that there was real disaster in Santa Cruz."

* * *

Co. Symphony Gives Children's Concert Tomorrow At Sunset

Tomorrow afternoon at 1:30 in Sunset School Auditorium the Monterey County Symphony Orchestra, in collaboration with the Monterey League For Community Service will present a free concert to the pupils of Sunset School and certain music students from the high school.

This is one of four such concerts, sponsored by the League, to be presented this season on the Peninsula. Featured on the program will be Peter and the Wolf with Glen Kearns acting as narrator.

David Abel, brilliant young San Francisco violinist, will play a solo for the children, accompanied by the orchestra. Abel is coming to Carmel in response to a suggestion made to Conductor Gregor Millar by the peninsula school music teachers. There is a shortage of orchestral string players in school orchestras throughout the country and music teachers are trying to stimulate interest in this section of their orchestras. Most students prefer band instruments to strings.

Conductor Millar will comment on his program so that the audience will meet the conductor, orchestra and soloist, comprehend the music, and how each member of the group contributes to the whole performance.

Augie Returns To Presidency

Augie and Luisa Nieto and their two daughters, Katherine and Margaret, are back in Carmel after a Christmas holiday jaunt to Mexico. Augie was surprised to find when he arrived home that in his absence he had been elected president of the Carmel Business Association. "Me?" he said.

* * *

Marcia And Peter Together

On New Years Eve Marcia Lyon arrived in Frankfort, Germany, by plane, and was met there by her husband, Peter Lyon, son of Mayor Horace Lyon and Mrs. Lyon. Marcia's parents, Mr. and Mrs. H. J. Danelz drove her to International Airport in San Francisco on December 30 and the next evening she was in Frankfort ready to welcome the New Year with Peter in the apartment which he had waiting for her arrival.

* * *

Eastburn Christening

Daniel Burns Eastburn, son of the Reverend and Mrs. William W. Eastburn, will be christened on Sunday at All Saints' Church by the Right Reverend Karl Morgan Block, Bishop of the Diocese of California, who will come to Carmel especially to perform the ceremony. The baby's father is assistant rector of All Saints' and has invited the children from the nursery and kindergarten classes of the church school to attend the christening and witness the ancient rite through which membership in the Episcopal Church is derived.

* * *

Leidigs Home From South

Fire Marshal and Mrs. Robert Leidig came home to Carmel on Saturday from a Southern California trip. They attended the Tournament of Roses parade, saw the Rose Bowl game and watched the horses run at Santa Anita.

* * *

DR. BARKER TO SPEAK HERE

Dr. Raymond Charles Barker, President of the International Association of Religious Science Churches, is returning to Carmel to give a public lecture on January 17 at the Carmel Woman's Club, San Carlos Street and Ninth Avenue, at 8:00 o'clock in the evening. His subject will be; God, Mind and Man.

Dr. Barker spoke in Carmel a year ago and drew a capacity audience.

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Real Estate

BUY OF THE WEEK—$8900. The price has been reduced on this 4 room house. Double lot. $2,150. Owner will consider offer.

MISSION TRACT—One of Carmel's best locations, 2 blocks to the beach. Has spacious livingroom with ocean view. Separate dining room and kitchen. 2 bedrooms and bath on main floor. Also 2 bedrooms, ½ bath below. 2 car garage. Secluded garden. 80x100. Assume bank loan of $15,000. Owner has been asking $26,500. Will consider best offer.

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GRACIOUS LIVING—On Carmel Point surrounded by the finest homes. We have listed for sale a 3 bedroom, 3 bath residence with outside guest quarters. The living room and dining room overlook Carmel Bay. There is also a well-planted and easy to care for garden. Asking $42,500.

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QUIET, SECLUDED—3 bedroom, 2 bath home with large dining area. This house located on almost 8000 sq. ft. of land. Almost forgot . . . there's also a Guest Cottage with fireplace and bath, plus an extra large 2 car garage. Priced to sell at $24,500.

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Real Estate

ONE ACRE—Level lot in Rio Vista subdivision at mouth of Carmel Valley. Unobstructed view of Point Lobos and the Valley. Terms. Phone 7-4200.

OWNER—Offers Carmel home for sale. 2 bedrooms, 2 baths, 2 fireplaces, large playroom. Redwood exterior. 3 blocks South of Ocean on Junipero. Large 80x100 ft. lot. Home is 4 years old. Phone owner for appointment. 7-7051.

IN CARMEL

WE HAVE one of the most beautiful four bedroom homes in this area for sale. It is suitable for the most discriminating buyer. It is fully furnished in exquisite taste. It has the utmost in interior finish and the finest of modern appliances. There is a view of the ocean and the mountains. Call us for an appointment to see this fine home.

IN CARMEL WOODS

$10,000—Small down payment. New 2 bedroom home with carport. Reasonable Terms. See this one.

IN PEBBLE BEACH—2 bedroom, 2 bath, large livingroom, diningroom. $32,500. SOLD IN THIS OFFICE last week.

WE OFFER this very fine 2 bedroom, 2 bath, den with large livingroom, luxury type home among the pines and close to the ocean. Excellent view. $38,500. Must bee seen to be appreciated.

IN CARMEL VALLEY

MANY GOOD homes—Outstanding values. Let us show you.

ALSO—For $32,000 — 12 minutes from Carmel, 7 acres with 2 bedroom house. Garage and shop. May have subdivision possibilities. See this one.

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CARMEL VALLEY — Furnished ranch style 1 bedroom home. Open beam ceiling, large livingroom with fireplace. Enclosed patio. Garage. Nice yard. Close to shops and school. Ph. 9625

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13993

In the Matter of the Estate of HELEN HUNTSMAN-TROUT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned EDWARD HUNTSMAN-TROUT as Executor of the Last Will and Testament of HELEN HUNTSMAN-TROUT, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executor, EDWARD HUNTSMAN-TROUT at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: January 12, 1956.
EDWARD HUNTSMAN-TROUT
Executor of the Last Will and Testament of Helen Huntsman-Trout, Deceased.
George P. Ross,
Carmel, California
Attorney for Executor.
Date of First Pub: Jan. 12, 1956
Date of Last Pub: Feb. 9, 1956

Real Estate

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STUDIO HOME — In well kept rustic surroundings and completely fenced. Has unusual livingroom with unique shaped beamed ceiling, corner fireplace and large north studio window. Two bedrooms, bathroom with both tub and shower separate. Includes new living room drapes, stove and built-in refrigerator. Priced to sell at $13,750. Exclusive listing.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13966

In the Matter of the Estate of ROSS EMMETT CROUCH, also known as ROSS E. CROUCH and R. E. CROUCH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ALICE LAURA CROUCH as Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executrix, Alice Laura Crouch, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: December 15, 1955.
ALICE LAURA CROUCH
Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, Deceased.
George P. Ross, Carmel, California
Attorney for Executrix.
Date of First Pub: Dec. 15, 1955
Date of Last Pub: Jan. 12, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MINNIE L. WHITTHORNE, Deceased.

NOTICE TO CREDITORS
No. 13976

NOTICE IS HEREBY GIVEN by the undersigned American Trust Company, Executor of the Will of Minnie L. Whitthorne, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Trust Department of said American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: December 19, 1955.
AMERICAN TRUST COMPANY,
as Executor of the Will of Minnie L. Whitthorne, Deceased.
By Paul W. Lawrence
Trust Officer.
Wesley W. Kergan
Box 150, Carmel, California
Attorney for Executor.
Date of First Pub: Dec. 22, 1955
Date of Last Pub: Jan. 12, 1956

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CHURCHES

CHRISTIAN SCIENCE SERMON

Man's God-given right to health and healing will be emphasized at Christian Science services Sunday in the Lesson-Sermon on the subject of "Life".

Christ Jesus' healing of the centurion's servant who "was sick, and ready to die" (Luke 7) will be among the accounts of the life-giving power of God to be read from the King James Version of the Bible.

Correlative passages from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the following (369: 16): "Jesus never asked if disease were acute or chronic, and he never recommended attention to laws of health, never gave drugs, never prayed to know if God were willing that a man should live. He understood man, whose life is God, to be immortal, and knew that man has not two lives, one to be destroyed and the other to be made indestructible."

★

Carmel
PRESBYTERIAN CHURCH
Ocean Ave. & Junipero, Ph 7-7700
Dr. Joseph Marquis Ewing, Minister
Sunday School, 10:00 A.M.
Church Service, 11:00 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant
Robert M. Forbes,
Organist and Choirmaster

Second Sunday after Epiphany
7:30 a.m. The Holy Communion.
9:15 a.m. Family Service.
Bishop Block will be present at this service to administer the Sacrament of Holy Baptism to Daniel Burns Eastburn.
11:00 a.m. Morning Prayer with Sermon.

Wednesday, January 18
7:00 p.m. Men's Club Dinner Meeting.

Thursday, January 19
9:30 a.m. Prayer Group.
10:30 a.m. The Holy Communion.

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.

★

THE CHURCH OF THE WAYFARER

Golden Bough Playhouse
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

★

MISSION SAN CARLOS
Masses: Weekdays, 7:30 a.m.
Sunday, 7, 8, 9:30, 11 and 12:15.

★

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

George Andrews

Commander George Angell Andrews died on Sunday evening in a local hospital following a short illness.

A graduate of the United States Naval Academy, class of 1913, Commander Andrews served in both World War I and World War II, before retiring to Carmel to live. He was born on February 9, 1890, in Detroit, Michigan.

Survivors are his wife, Frances Kneeland Andrews of Carmel; four sons, David K. Andrews, St. Louis, Missouri; Robert G. Andrews, Elsah, Illinois; George A. Andrews, Jr., Menlo Park and John J. Andrews, St. Louis, Missouri.

Private funeral services were held on Monday in the Little Chapel - by - the - Sea Crematorium with Paul's Mortuary in charge of arrangements.

★

Rita Gonser

Mrs. Rita Gonser died in her sleep in a local rest home on Friday evening after a prolonged illness. She came to Carmel to live 17 years ago and for many years made her home at Dolores and Fifth Streets.

Mrs. Gonser was born in Portland, Oregon, in 1889. She is survived by a cousin, Earl Bernhard of Portland.

At her request her body was sent to the University of California Medical Center in San Francisco to be used for research purposes. Mission Mortuary was in charge of local arrangements.

★

WATER COMPANY MOVES TO NEW OFFICES

The Carmel office of the California Water and Telephone Company will open on Monday in a new location in the Los Cortes Building on the east side of Dolores Street south of Fifth, according to C. M. Goldsworthy, manager of the Monterey division of the company.

Miss Louise Clark, manager of the former office in the American Trust Building, will be in charge of the new office.

★

Sporting Notes —

(Continued from Page Two)

period and were never in the game after that.

Tony Calub, an all-league halfback on the Gonzales varsity football team, proved to be just as elusive on the basketball court as he led the Spartan lightweights to a run-away win over the green Carmel limiteds. Playing in only two quarters, Calub racked up 17 points and set up most of the other scores by stealing the ball and passing off to one of his teammates. Bright spot in the Padrecito's losing cause was the improved rebounding and all-around play of Dale Dawson, freshman pivotman, who put up a terrific try in all four quarters. Jack Faia, turned in a hustling defensive game for the Little Padres, but couldn't cover enough court to control the speedy Calub.

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CARMEL - CALIFORNIA

First 1956 Exhibit . . .

(Continued from Page Six)

Freida Fisher, and Before Performance, by Louise Boyer.

In a separate gallery portraits by Linford Donovan, Royden Martin, Florence Lockwood, Henrietta Shore, Donna Davis, Leslie Emery and Abel Warshawsky are hung, adding still more diversity and stimulation to the Carmel Art Association Galler's first 1956 show.

★

Ida Hatton

Mrs. Ida McDonald Hatton died on Monday morning in a Livermore rest home where she had been a patient since 1945. She was 83 years old.

Mrs. Hatton was born in Carmel Valley in 1872, the daughter of the late Mr. and Mrs. Philip McDonald, early settlers in this area. She was the wife of the late Edward G. Hatton, member of a pioneer Carmel Valley family, who died in 1941.

She is survived by a son, Philip Hatton of Carmel Valley; two brothers, George McDonald of Carmel Valley and Robert McDonald of Carmel; two sisters, Mrs. Frank Briggs of Redwood City and Miss Rhoda McDonald of Salinas; and two grandchildren.

Funeral services were held on Wednesday morning in the Mission Mortuary, the Reverend Harris Pillsbury officiating. Burial followed in the Hatton family plot in Cemetery El Encinal.

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Lauritz's Prize Winner Is Among Many Oils In Artists Guild Show

(Continued from Page One)

to the show with notable works.

Paul Lauritiz's Eel River, recipient of the first award for oils in the San Francisco De Young Museum's, 1955, Society of Western Artists annual, displays the dark rich palette, the visual drama and wide scope of the Hollywood painter in a brooding mountain waterway scene. The artists sensitivity to the grandeur of his own west is shown, too, in End of Day, Oak Creek Canyon, Arizona, a landscape that captures the rosy gilding of sunset on a monumental Arizona cliff.

Sampan, and Etched in Light, by Dorothy Furuya, on the other hand, reveal little kinship with the Hawaiian painter's homeland.. She has given her vessels afloat on silvery, shadowed water, a mysterious aura.

Helen Dooley's fresh watercolors of Monterey scenes imbue the familiar locales with color radiance and imaginative scenic atmosphere one might find in Italy or Spain.

The January exhibit of the Artists Guild of America shows strong individuality of style in works like Spanish Steps, by Patrica Cunningham, and Oak of El Estero, by Arthur Hill Gilbert, a pair of notable craftsmen who, if they wish, might forego signing their works. So innate a sense of personal style and strong individuality are found in the canvases of both Mrs. Cunningham and Mr. Gilbert, their work is at once recognizable as coming only from their own talented brushes.

Landscapes predominate in the Monte Verde galleries this month, but, as well, there are still lifes, portraits, and pastel studies of animals by Vera Borodin. Fay S. Kennedy in her floral still lifes brings a buoyancy and trueness of color to her depiction of Tiger Lilies, Geraniums, Chrysanthemums, and Pink Anemones.

William Watts' Pekin Cart, Mired, recreates a nostalgic scene from old China. Monterey Harbor and Wharf in April, by Seymour Thomas, is an oil with the exactitude of an etching so meticulous is its detail. Linford Donovan's portraits, Satrias, and Mexican Boy, reveal the awareness of a perceptive artist journeying in exotic countries.

Street in Vienna, and Trolley in Vienna, by Fresno artist Alice Stukenbroeker, a native of Austria, depict the old-world atmosphere of a romantic city with sensitivity.

A show strongly traditional in character, the Artists Guild current exhibit is rich in full-bodied color, sound draftsmanship and the solid values of established techniques. Other artists whose works are displayed include Armin Hansen, E. L. Bloomister, Nell Walker Warner, Eleanor S. Nevins, Alexander Bersick, Anders, Marshall Merritt, Arthur Beckwith, Burton S. Boundey, Laurence Hosmer, Andrew Do Bos, H. Milton Snyder, A. Schaerer, Helen M. Barker, Henrietta Shore, Arthur Mathews, A. Rincont, Barry Geller and Florence Lockwood.

—E. L.

Mrs. Claire Rauthe of London, England, has accepted an invitation to give a public lecture here Sunday afternoon, January 22, on the Bible and Christian Science, according to announcement received from First Church of Christ, Scientist, Carmel.

Speaking in the Church Edifice, Monte Verde at Sixth on the subject Christian Science: The Revelation of Scientific Spiritual Healing, she will discuss the healing method set forth in the Scriptures, and the present-day use of it in Christian Science, according to the announcement. The lecture is at 3:00 o'clock in the afternoon and is open without charge.

Mrs. Rauthe is known widely to audiences in Europe and the United States as a member of The Christian Science Board of Lectureship. Of Swedish origin, she lived in Riga, formerly the capital of Latvia, for many years. Later she lived in Sweden, moving subsequently to London, where she has been in the public practice of Christian Science healing since the early 1920's.

BLUE CRUTCH DAY

Saturday will be Blue Crutch Day, according to James C. Burkholder, chairman of the March of Dimes campaign for Carmel.

American Legion members will sell small blue plastic crutches throughout the United States on Saturday to raise money for the Polio Foundation March of Dimes Drive. Carmel Legion Post 512 will be in charge of local sales.

Herb Blanks Annoyed With Levee Work

(Continued from Page One)

Commission and re-appointments or new appointments to these vacancies would be made by the mayor before this meeting.

Secretary Larry Rose read a letter which he had sent to the city attorney of Laguna Beach in answer to a request for copy of our city ordinances. "It is not the laws of the city which keeps Carmel what it is" was Rose's answer" but the spirit and caliber of the citizens." This letter should be printed for future use in similar situations thought the Commission which loudly applauded Secretary Rose's sentiments.

The request of Andrew M. Fugazi for an adjustment permit was denied and a public hearing on the Arthur Clay request for a variance was set for the January 25 meeting of the commission. The owners of Hideaway Inn desired to bring it out of hiding. Mr. and Mrs. George Popoff felt that a sign at the foot of Ocean Avenue Hill at the southwest corner of Ocean and Junipero Streets would permit their Hideway to be more easily found. The commission denied them permission to put up such a sign.

GROUND OBSERVERS AWARD

A semi-annual wing and award presentation to members of the local post of the Ground Observer Corps will be held on Wednesday evening at 8:00 o'clock in the Bricklayers' Hall in Monterey. The public is invited to attend.

County Is Brutal On Overdrafts

(Continued from Page One)

goes through on schedule the new class rooms at the high school will be completed just before Christmas. "Which means we'll be very crowded for the 1956 fall semester up here," Stuart Mitchell, school superintendent commented. He added that no new classrooms have been built for the High School since 1948; that at present there are 365 students enrolled, 71 more than last year at this time, and that the prospects are for another increase of about 40 next year.

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